

# WOMAN'S VARIED INTERESTS

## Black Velvet

Touches of It Smarten the Best of Costumes and Hats.

A TOUCH of black velvet in some shape or other is worn with almost every costume. Many girls simply wear a black velvet throat band, which has its own peculiar variations.

It began by closely encircling the throat. Next it took unto itself a pendant, and before long that ornament was suspended from a three-inch tab. The tab naturally suggested the longer strand, the inch wide velvet ribbon necklace or soutair falling to the waist, which makes a chic contrasting double stripe in black against the front of the shoulder-wide pleated white frill on the neck of the simpler summer frocks.

And it poses as part of the trimming of a pale gray charmeuse gown, the gray tulle shoulder frilling of which is repeated in the peplum of its black velvet ribbon-belted bodice.

Belts Bow-Knotted at Back.

Black velvet touches have been put on white lingerie gowns for many seasons. Velvet ribbons recently weighted the hems of skirts and broad sashes fluttered from between the shoulders at the back of the sheerest of batistes, but this summer the skirt's edge must go unprotected to keep clean as best it can. And the wide sashes have been supplanted by three-inch broad velvet ribbon belts bow-knotted at the backs of blouses or of tunics in English embroidery or embroidered net. These loosely folded belts make the narrowest of lines at the normal waist, but, none the less, they serve to break a silhouette which for too long a period has been unbroken.

Not invariably is the girdle bow-knotted at the back. At times it is fastened at the left front under a velvet flower. A girdle thus closed is the salient feature of a white linen morning frock, the sleeveless basque of which, worn over a white embroidered net blouse, is belted with a black velvet ribbon caught together under an iris in self material and of heroic proportions. Just that touch of rich black at the waist sets off a frock of the sort liable to be encountered at any smart summer place during a morning's stroll.

Perhaps the hat worn above it will be a soft rolling Panama or one in black velvet stretched over a broad-brimmed, low-crowned shape in buckram. As the thinnest of this foundation material is employed the velvet sombrero is as light of weight and as comfortable to wear as is the finest of straw weaves. One of these velvet-covered shapes is to be worn by a matron of the Southampton colony with a garden party or polo costume in Venise insertion-trimmed white satin. It is called a white costume, but nevertheless its black Chantilly sash is velvet-bordered at the ends and its white tulle throat ruching is joined under a black velvet ribbon bowknot.

A smaller buckram shape, black velvet covered, has been purchased to accompany a blue silk frock skirt and bolero, which carry long inverted points of soutache-embroidered velvet.

Gowns with Unexpected Touches.

Several of the most successful models in summer dinner gowns show a touch of black velvet in a most unexpected manner, as no other black is used in their development. The velvet appears to have been added for the purpose of setting off the paler shades and the filmy textures of the materials, and in each instance the result has been most satisfactory.

On a rose-brocaded white crepe a very narrow girdle in piece velvet distinctly divides a pannier-draped skirt from a cross-draped bodice of square décolletage. And on a cerulean blue gown an exceedingly broad belt separates a tulle-veiled charmeuse skirt from a tulle-veiled lace bodice. On a third dinner gown in maize chiffon eight-inch broad strands of velvet ribbon, caught at the bust of the pointed décolletage, are drawn over the hips to the back, loosely knotted, and fall

THE HAT IN MANY OF ITS VARIATIONS.



THE MUCH-FAVORED WHITE HAT ACHIEVES INDIVIDUALITY BY BEING MADE OF FEATHERS, WITH OUTSTANDING CURLS IN BOTH BLACK AND WHITE FOR CONTRAST.

low over the tunic.

A most elaborate dancing gown in silver and blue broche has a skirt which is four-inch bordered with black velvet, but not another touch of black is anywhere about it. And on a gown in mauve mousseline de soie and silver lace the sole touch of black is the velvet rose on the folds of the fichu-draped bodice. The same type of rose is tucked against the side draperies of a bodice in white lace and dotted blue tulle belonging to a gown in blue chutudo. So placed it looks as though its presence there were an afterthought on the part of the designer. Nevertheless, it perfectly sets off the blue and white texture.

Every season Mme. Cheruit creates a white evening gown with lace, which she wears unadorned. This year the bodice is mostly composed of tulle, but the distinction of the gown lies in the long sash end of wide black velvet ribbons, which reaches the hem of the skirt on one side of the back.

## Tunics on Bathing Suits

Even Ruffles and Linen Vestees Appear on This Season's Models.

BATHING suits this season have lost their oldtime conventionality and have adopted all the whims of the season—the tunic, ruffles and even the many colored striped materials. The bathing suits sketched on this page show these new features of the season. One suit is made of black satin. The waist is cut in the raglan style, the short sleeves faced by the material, which is finished at the top with cording and two black covered buttons.

A standing collar and vestee of white French linen is fastened with jet buttons, which make a good contrast. Black satin forms a waistcoat, which

is closed with covered buttons. The skirt, with two short tunics fastened in the front, comes about to the knees. This is a good length, as it does not interfere with swimming. The suit may be had in taffeta or moire, with separate combinations, for \$15.50.

Satin Cap—Tango Slippers.

With the suit is a very attractive cap of black rubberized satin trimmed with rosettes and loops in the front. It can be had in blue, red or green for \$2.10.

The slippers most popular for bathing are in the tango style, laced up the leg. These may be had in black satin, sizes 3 to 7, for \$1.50.



ROMAN-STRIPED SILK AND WHITE LINEN VESTEE ARE THE DISTINGUISHING FEATURES OF THESE BATHING SUITS.

## THE REVIVED SEPARATE BASQUE

It Is Seen in White Cloth and Plaid Silk at the Races and in Dimity and Rose Chiffon When Worn Indoors.

MANY of the acknowledged clothes artists have had a simultaneous impulse to launch the separate basque, with the happy result that there are scores of models from which to choose. They are suited to the various moods of woman-kind.

If one is in a critical frame of mind, for instance, it is best to select a basque which is too simple to invite criticism from any quarter. Perfectly answering this description is a model seen at the races. In white cloth, cut on the lines of the tailored shirtwaist, it buttoned from a slightly turned-in neck to two inches below a patent leather belt running under open side seams and a loose hanging back.

Too Simple To Be Criticized.

The broadly turned-over collar, the three-quarter bell sleeves held in with narrow bands under the elbow, the lower edges and the top of the handkerchief pocket were blue embroidery outlined. So absolutely simple was this basque that only those who carefully scrutinized the costume realized

woman would be likely to wear to the races on a June day. But not every woman would have had at hand, nor worn, a jacket of such jockeylike trimness.

Several plaid taffeta jackets stood out prominently on the grandstand at the same race meet. And when the wearer of one of these garments moved toward the enclosure, many eyes followed her. Her putty-colored gabardine overskirt, albeit back-draped in two diagonal tiers, clung closely to a scant underskirt, beneath which showed tan spats and shoes. The shade of the skirt was repeated in the black and dull red blocked grounding of the plaid basque, which practically ended at the waistline, although from under its narrow belt points from the sides, back and front fell over the hips.

It appeared not to have been fitted, in that it wrinkled conspicuously at the sides and about the arm eyes, while its narrow set-in sleeves lay in tiny folds above the elbow and over the wrists. The net chemisette filled

girdle, appears to be the lower portion of a redingote. But a glance at the right side of the costume shows how easily the careless observer may be mistaken by appearances. For there the front of the basque, running under the girdle, makes a series of short ripples below the waist and at the top of the longer portion of the overskirt.

The long sleeves, bias ruffle-trimmed between wrist and elbow, and the flatly turned back collar of the guimpe filled-in fronts of the basque help to make up a practical frock for summer street wear or for traveling.

House Basque with Linen Skirt.

Separate basques are made up in the daintiest of dimities for breakfast time use with heavy linen skirts, and in lace and embroidery to go with the lingerie jupons donned directly before luncheon. But elaborate enough for the informal home dinner and easy to get into are the short-sleeved semidolcelle basques in evening gown fabrics.

Especially charming is a basque model in rose chiffon, veiling white Chantilly lace. Its plastron, its straight wide sleeves ending midway between shoulders and elbows and its high flaring Medici collar are in lace. Its girdle is in rose charmeuse. What could be prettier with a white satin skirt than this basque, expressing the most optimistic of moods?

Basques for pensive moods are fetching creations in black, sometimes mitigated with touches in white. One of the latter, in charmeuse, has black Chantilly veiled white satin incroyable revers turned back from a white tulle-crossed décolletage. Where the revers' sharp points touch the neck they meet the ends of a flaring Medici collar of tulle and lace. At the inside of the arm the sleeves are drawn far above the elbow with jet motifs, and triple strands of jet beads at intervals caught up with motifs shape a skeleton girdle.

## Brass Desk Furnishings

Preferred for the Library Because Easy to Keep Clean.

WHEN furnishing a room desk sets for the library must not be forgotten. Brass sets are easily kept clean and can be gotten for a very low price. A very good looking set, consisting of five pieces—ink well, which is rather low in shape; pen brush of good size, paper cutter, an oblong pen tray and a good sized desk pad—was seen at a good shop. It may be had for \$6.50.

Since it has been found hard to keep track of the trump made when playing whist, a trump indicator has been made for the purpose of showing at a glance what trumps have been made. This indicator is made of brass, and could be placed on a card table or desk. It sells for 85 cents.

An unusual desk set of dull brass may be had for \$4.50. The pad, of regulation size, with adjustable blotter, has an unusually artistic corner piece, also of brass, thus making an admirable setting for the other pieces of the set, composed of an ink well of prism shape with hinged top, a blotter, tray and paper cutter. This set would be appropriate for a summer home.

A novelty for holding packs of cards is of dull brass, with three compartments, in each of which one pack of cards may be placed. A narrow handle of the brass trims this novelty card holder and sells for \$2.

Other attractive things in brass are brass book racks, which may be pulled out to take from four to six books. These racks are made of plain brass and sell for \$5.50.

Breakfast Comfort.

Every man will appreciate a new newspaper holder. It is made of brass, has a long stem and at the top has a clamp into which the morning paper fastens. Price, \$2.75.

For the debutante with her many activities a brass engagement pad will be a help. One which is particularly nice gives a rhyme appropriate for every day of the year, and, of course, the date, hour and year. This useful pad may be had for \$3.95, in brass only.

Fibre rugs, which have proven their popularity, are being made in many attractive patterns. They are hand-made and weather-proof—an indispensable quality when the rug is used for the verandas, inclosed porches, sun parlors, conservatories, tearooms and terraces.

These rugs are adaptable and harmonize with wicker, bamboo, sea grass or willow furniture. They may be had in the following sizes and prices:

4 ft. 10 in. by 6 ft. 6 in.	\$10.00
6 ft. 6 in. by 8 ft. 2 in.	16.50
6 ft. 6 in. by 9 ft. 10 in.	22.00
6 ft. 6 in. by 11 ft. 6 in.	24.00

Washable Cotton Rugs.

Washable cotton rugs, suitable for summer houses and bungalows, are being shown by a good shop. The plain rugs are made with a simple white striped border, in light blue, navy blue, light green, tan, violet, rose and brown. The sizes and prices are:

24 in. by 36 in.	\$ 65
30 in. by 60 in.	1.25
3 ft. by 6 ft.	1.75
4 ft. by 7 ft.	2.75
6 ft. by 9 ft.	5.35
7 ft. 6 in. by 10 ft. 6 in.	7.60
9 ft. by 12 ft.	10.00

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## If You Are in a Hurry

and haven't time to write us, or if you don't want to run around in the shops on these hot days, searching for any article of apparel, 'PHONE US, and we will help you out.

THE TRIBUNE has just installed an INFORMATION SERVICE, to save time and energy for you by TELLING YOU WHERE you can get ANYTHING YOU NEED, whether it be a button, a bathing suit, a governess or a rag carpet.

This INFORMATION SERVICE will be open to the use of TRIBUNE readers from 10 a. m. to 6 p. m. daily.

## WOMAN'S PAGE BINDERS.

As many of the articles on this page will be continued from day to day, *The Tribune*, for the convenience of those who may wish to preserve the pages, has had made an original and unusual binder. This binder holds sixty single newspaper pages, and will be sold at cost, thirty cents, postage prepaid.

Note.—On receipt of a self-addressed stamped envelope *The Tribune* will furnish the names and addresses of the shops from which the articles described on this page are taken.

JUST A PEEP OF THE RED TULLE TURBAN IS SEEN THROUGH THE SELF-COLOR FAULLE RIBBON STRANDS ON THE HAT AT THE RIGHT CENTRE; TWO STANDARD MATERIALS MAKE UP THE MODEL AT ITS SIDE—AIGRETTES AND SATIN. FOR THE WOMAN WHOSE FACE "ARTISTS LOVE TO PAINT" IS THE CONNECTION OF LEGHORN, FRUIT FLOWERS AND RIBBON-CLUSTERS SHOWN AT THE BOTTOM.

that it was its upper portion that gave it distinction. It was worn above a white linen skirt trimmed with three tiers of pleated flounces, such as any

in square cut fronts, wrinkled into the top of shoulder seams, between which was set an up-standing box-pleated silk apology for a collar.

Half Basque Worn.

Illustrated is a very smart looking bathing suit. It is made with short raglan sleeves, which are cut away on each side. A collar and vest of Roman striped silk and revers, which are finished by buttons on the outer side, trim the waist in the front. The skirt has a short tunic, with a set-in piece of the material on each side below the waistband trimmed with buttons. This comes in black satin, but can be ordered in moire silk. Price, \$11.50.

In a period of odd-looking garments no woman is surprised to encounter a one-sided basque. More remarkable would be its failure to appear.

As developed in a night blue charmeuse frock, the left front of the basque is tucked under the lower edge of a broad crush girdle which crosses a surplined white net waistcoat. From that side of the figure the shorter, overlapping front of an overskirt, starting in gathers from under the